

Dance With Me

Words and Music by
CHRIS DUPRE

$\bullet = 50$

D Dsus2,4 G/D D D/G G6(no3)

G D/G 5 A(add4) G2

1. D A7sus 2. A7sus

14

W.L.

of my soul, to the song of all—

G D/G A G

18

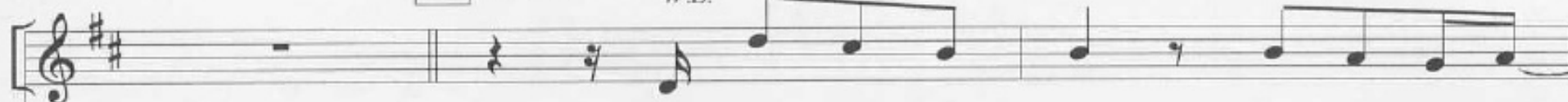
1st time W.L.
2nd time, W.L. and P.T. men

songs; Ro - mance

D Asus D Dsus2,4

26 VERSE

W.L.



1. Be - hold You have come o - ver the hills, —
 2. With You I will go, You are my —

Praise Team

Oo,

D

Bm

G



30



love, up - on the moun - tains; —
 You are my — fair one; —

To me You have
 Win - ter is



Oo,

Oo,

D

Asus

A

Bm



heart. past, and the

Asus G

2.

D B K

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a slur over the first two measures and a repeat sign. The lyrics "heart." and "past, and the" are written below the staff. The second staff is a piano accompaniment in treble clef, providing harmonic support with chords and melodic fragments. The guitar part is indicated by the chords "Asus" and "G" written above the piano staff. A second ending is marked with "2." above the vocal staff. Handwritten notes "D B K" are present in the piano staff.

36

spring - time has come.

Oo.

D Asus A

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting with a boxed measure number "36". The lyrics "spring - time has come." are written below. The second staff is a piano accompaniment in treble clef, with the lyrics "Oo." written below. The guitar part is indicated by the chords "D", "Asus", and "A" written below the piano staff.

43

of my soul, to the song of all

G D/G A G

47

songs; Romance

D Asus D Dsus2,4

Repeat as desired 2.

to the song of all

Asus G

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) begins with a melodic phrase in G major, marked 'Repeat as desired' with a repeat sign and a first ending bracket. The piano accompaniment (middle and bottom staves) features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#). The first measure is marked 'Asus' and the second measure is marked 'G'.

songs.

D

Detailed description: This system contains the next two measures. The vocal line continues with a melodic phrase, marked 'songs.' with a long note. The piano accompaniment continues with the same eighth-note melody. The key signature remains G major. The first measure of this system is marked 'D'.

Medley options: Yahweh Is Holy.